

NATD

National Association of Teachers of Dancing

Version 1.5(18/02/2021)

NATD FESTIVAL OF DANCE ONLINE COMPETITION RULES 2021

An adjusted version of the Medallist of the Year rules specifically designed for the Online Festival of Dance Event.

These rules are subject to minor amendments and improvements

Using the following Books

Ballroom

National Association Teachers of Dance
(Blue Folder 2nd Edition - 2020)

Latin American

Imperial Society Teachers of Dance
Red Books 6th Edition

(Last Amendment - ChaChaCha – 2003, Samba – 2002, Rumba – 1998,
Paso Doble – 1999, Jive – 2002)



2021 DOCUMENT

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FESTIVAL OF DANCE 2021

FOREWORD

The NATD Medallist of the Year Committee under the expert and careful eye of its Chairman Mr Phil Meacham continue to work tirelessly behind the scenes to bring NATD members a truly magnificent online event.

The Festival of Dance is guaranteed to be an inspirational alternative event to the Grand Finals Competition that we would normally run for the benefit of NATD medallists everywhere in July.

The rules have been designed so that there is something for everyone, the committee appreciates that the rules cannot be the same as they would be for a major live event and have relaxed the conditions of entry for one year only to allow for as many dancers to take part as possible.

Phil and the MOY Committee have my full support and the backing from the President Miss Yvonne Creber and the NATD Council of Management; all are grateful to both the MOY Committee and the sub-committee who have been instrumental in putting everything together for your benefit.

I pay a sincere tribute to everyone concerned and look forward with immense pleasure to being part of the NATD 2021 Festival of Dance.

Kevin Page
Chief Executive Officer

1) ENTRY CONDITIONS:

- a) All competitors **MUST** be NATD Medallists and have taken the respective Ballroom and Latin examination within 2 years prior to the 2021 Festival of Dance Online Competition.
 - i) Qualifying Exam period = 1st June 2019 to 31st May 2021
 - ii) Should an examination session not be practical (due to COVID-19) a 6 month grace period will be issued in which time the relevant medal grade exam must be taken. This examination will not count towards the 2022 Medallist of the Year Finals requirements. Competitors, who take advantage of the 6 month grace period, must still take the next medal grade examination in order to compete in the 2022 Medallist of the Year Finals.
 - iii) Competitors who have not taken the required examinations will be excluded from taking part in the 2022 Medallist of the Year Finals.
- b) Any pupil making a Semi Final or Final in **ANY** Championship - Juvenile, Junior or any Adult Section **WILL NOT** be eligible to compete in the 2021 Festival of Dance Online Competition.
 - i) Competitors making Semi-Final or Final rounds in online competitions between 2020 – 2021 will be exempt from the above rule (1b).
- c) Anybody who in any 'Genre' is teaching or acting as a teacher is **'EXEMPT'** from dancing as an Amateur in any of the NATD Medallist Events.
- d) Competitors can only enter competitions appropriate to the highest grade they have achieved in the NATD.
- e) A Juvenile becomes a Junior on his/her twelfth birthday. A Junior becomes an Adult on his/her sixteenth birthday.
 - i) All competitors must compete in the relevant age category they fall under on the **31st May 2021** - The age competitors are on **31st May 2021**.
- f) All entries must be sent via an entering dance school/teacher – closing date: **6.00PM on Monday 31st May 2021**.

2) VIDEO SUBMISSION RULES:

- a) All videos must be submitted by **11.59pm** on **Wednesday 30th June 2021**.
- b) Performance videos must be between 40 – 60 seconds in length.
- c) Competitors should make sure their performance video is of good quality and that the saved file includes their name and number. For example: "100_JohnSmith.mov."
- d) Competitors must dance solo and must dance to music.
- e) Competitors may enter 2 solo events in each section (Ballroom and Latin.) 1 event in accordance with their medal grade plus the Festival of Dance Award. This means a total of 4 solo events per competitor.
- f) All entrants must make sure they are available (should they be recalled) to dance in the live zoom (online) semi-final & final rounds on **10th & 11th July 2021**.

3) PREVIOUS WINNERS:

- a) All previous winners (1st place only) of the Medallist of the Year Grand Final Events - PSDT, Pre-Bronze, Bronze, Silver, and Gold levels are not permitted to enter that same grade again at the 2021 Festival of Dance Online Competition and will be required to move up to the next Grade.
- b) If the Grand Final has less than 6 competitors, then the above ruling (3a) does not apply.
- c) All winners (1st place only) of the 2021 Festival of Dance Online Competition - PSDT, Pre-Bronze, Bronze, Silver, and Gold levels are not permitted to enter that same grade again at future Medallist of the Year Grand Final Events and will be required to move to the next Grade after the 2021 Festival of Dance Online Competition before the Qualifying events for the following year.
- d) If the Grand Final has less than 6 competitors, then the above ruling (3c) does not apply.

4) SYLLABUS RESTRICTIONS: SOLOS

- a) **PSDT, Pre-Bronze, Bronze & Silver** – Restricted to those figures up to and including the Gold (Fellowship) Syllabus
- b) **Gold & Above Gold** – Juveniles restricted to those figures up to an including Gold (Fellowship) Juniors and Adult events are unrestricted.

Teachers should make sure all entering competitors comply with the correct syllabus.

5) MEDALLIST COMPETITION DRESS:

- a) Juvenile: All Juvenile competitions must comply with British Dance Council (BDC) Rule 54
 - i) Girls – Appendix A
 - ii) Boys – Appendix B
- b) Junior and Adult age groups have no restrictions apart from Tail Suits which are not permitted.

Please note that the NATD cannot take responsibility for injury, loss or damage whilst filming for this event.

APPENDIX A

IMPLEMENTATION DATE: 1ST JANUARY 2019

JUVENILE DRESS (GIRLS)

British Dance Council Rule 54

Ballroom, Latin & Sequence

(Illustrations of dresses are available on the British Dance Council website
(www.bdconline.org – Publications & Leaflets, Rules, Juveniles))

Sponsorship Logos: three sponsor logos are permitted per couple and must not exceed 40 square cms.

Hairstyle and make-up to be appropriate for the child's age.

Hair Decoration: Small flower or bow (Maximum 8cms in width and without rhinestones, glitter or any other decoration and not made from shiny material) only permitted in the hair. No other decoration is permitted in the hair including glitter spray and rhinestones.

Jewellery of a personal/religious nature may only be worn. Earrings are to be kept simple and small

Armbands, Headbands, Neckbands and Gloves in material are **NOT** permitted.

Shoes: Block heel only with a maximum height of 3.5 cm. White ankle socks must be worn.

Materials from the roll with no additional decorations such as lace motifs, rhinestones, sequins or ruching. Bodice and Skirt to be of the same self-colour (dye match). No cut outs with one hem length all the way round. Godets are **NOT** permitted.

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Bodice to be of one material only and to be fully lined up to and including the shoulder seams. See through materials must be fully lined Bodice length to be waistline or hipline.

Skirt to be of one material.

Panelling must be the full length of the dress. Up to two under skirts permitted and must be non-see through material.

Crinoline or wire are permitted inside hem of top skirt. Crinoline may not be exposed on the bottom of the skirt. Satin ribbon may be used on hems. Hems to be no more than 8cms in depth. A Sash/Belt is permitted on skirt waist but no wider than 5cms to cover the join. Bow with tails to be no bigger than 5cms and may only be used as a fastening. Buttons and sashes for fastening purposes only. Waistband to be no wider than 5cms. A Sash/Belt on a dress can have a back fastening but must be an integral part of the dress.

Neck Lines Neck lines and Keyhole back not lower than top of armpit/underarm. One frill up to 7.5cm in depth or simple collar.

Skirt/Dress Length - Permitted from knee level to 5cms above ankle sock. These are to be representative of the genre danced. Sleeves – Long, Short, Elbow Length, Short Puff, Cap – No frills and Dolman

Sleeves – Long, Short, Elbow Length, Short Puff, Cap – No frills and Dolman

APPENDIX B

IMPLEMENTATION DATE: 1ST JANUARY 2019

JUVENILE DRESS (BOYS)

British Dance Council Rule 54

Ballroom, Latin & Sequence

(Illustrations of dresses are available on the British Dance Council website
(www.bdconline.org – Publications & Leaflets, Rules, Juveniles))

Trousers	Block black material only (velvet/velour not permitted) Normal or high waisted with optional underfoot strap. Black Satin ONLY permitted in stripes and waistbands. Black Satin not permitted in yoke or pocket.
Shirts	White long sleeved (not rolled up and with no additional detail) and must be tucked into trousers. No wing collars or shiny material. Cufflinks permitted
Ties:	Black regular tie (no initials permitted) for Ballroom Black Bow tie for Latin
Belts	Plain black belt either of leather or similar material with small buckle
Socks	Black
Shoes	Black to be made either of leather, Nubuck or Patent materials